

EDITORIAL

Dear IJPIE Team/reader

Happy Ramazan/ Happy Nowrooz!

On the final days of the Iranian year, this is a pleasure to announce that Volume 3, Issue 1 is now online and ready to browse. The editorial board of the International Journal of Practical and Pedagogical Issues in English Education (IJPIE) is much honored to share a noble collection of some thought-provoking articles in the field of English language and literature with the scholars, educators and researchers across the world. The winter issue of the journal presents 7 articles by researchers affiliated with universities in Iran, Turkey, and Japan, initiating by an investigation on the effect of Flipped Instruction on Iranian EFL learners' speaking performance taken by Alireza Bonyadi in the first paper, indicating the significance of Flipped Classroom Instruction (FCI). Keeping the focus on flipped teaching, the next paper by Shadlou and Kashef examined the role of Flipped classroom approach on English teachers' perceptions and challenges through a qualitative research design.

The research line in the journal goes on by Shoja and Karimi as they used criterion-based procedure to explore the effectiveness of expert interviews, as a dialogic academic discourse, delivered via podcasts for incidental academic vocabulary learning among EFL learners, with an emphasis on form, grammar, and meaning.

The next article to be discussed is Autonomy in learning English as a foreign language, conducted by Ran Jia as a case study of Chinese college students. The author explores the different approaches that Chinese students use when they study by themselves, leading to autonomous learning by learning self-management and cognitive processes.

In an intriguing effort, linguistic imperialism, linguistic influentialism, diffusionism, and democracy are the challenging issues the next paper focuses on. Zahra Sadat Roozafzaei studies the various dimensions of the concept and conceptual approach of influentialism and proposes a new conceptual framework.

The last 2 papers go into the world of literature penned by Sabouri and Marandi and their colleagues. Once, by using a wide range of perspectives, intersectional identities, and local languages and cultures, Khosravi and Dr. Marandi examined Cosmopolitan Localism in Arundhati Roy's *The Ministry of Utmost Happiness* as a decolonial reading. The next paper focused on Death and Dying by the revelatory experience of Paul Kalanithi's *When Breath Becomes Air* and Nina Riggs' *the Bright Hour*. Dr. Sabouri, Şavkay and Khanbazian applied Heidegger's and Paul's

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frameworks to gain a better understanding of the existential importance of facing one's death and its potential to stir profound changes in worldview and identity.

Wishing you all the best, a blessed Ramadhan, and a happy Iranian New Year – Nowrooz, the editorial board of IJPIE invites you to browse the current and previous issues and appreciates your invaluable support, contribution and comments. The journey to join the journal is not complicated; rather, the potential rewards are worth the effort.

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